

# Edward Bond Lear.pdf

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## [Lear \(Student Editions\) Edward Bond: Methuen Drama](#)

Tue, 10 Dec 2013 23:53:00 GMT

Edward Bond's version of Lear's story embraces myth and reality, war and politics, to reveal the violence endemic in all unjust societies. He exposes corrupted innocence as the core of social morality, and this false morality as a source of the aggressive tension which must ultimately destroy that

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Edward Bond recasts the story of King Lear into a fundamentally political epic, which reveals the violence endemic in all unjust societies. He exposes corrupted innocence as the core of social morality, and this false morality as a source of the aggressive tension which must ultimately destroy that society.

## [Lear \(play\) - Wikipedia](#)

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Lear is a 1971 three-act play by the British dramatist Edward Bond. It is an epic rewrite of William Shakespeare's King Lear. The play was first produced at the Royal Court Theatre in 1971, featuring Harry Andrews in the title role.

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ABOUT THE PLAY.. Edward Bond's Lear was first produced at the Royal Court Theatre in London in 1971. The play is told in 3 acts. It is an epic rewrite of...

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